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| **Creative Culture** |
| Pre-AssessmentBrainstorming | 1(Needs Improvement) | 3(Proficient) | 5(Exemplary) | Score  |
| **Student Expression of Ideas & Learning** - List some of the ways that you allow students to express their ideas & their learning: | Students are expected to give back knowledge in the same form in which it was presented. | Creativity in expressing thoughts & ideas is encouraged. Teacher models creative ways to share ideas & learning. | Students are expected to find novel ways to communicate, share, present, &/or discuss ideas and are praised for doing so. |  |
| **Student Curiosity & Questioning** - List some of the ways you encourage student creativity & questioning: | There is no set & consistent plan &/or process for encouraging student creativity & questioning.  | The classroom culture perpetuates & encourages some student curiosity & questioning. | Curiosity & questioning are prevalent & consistently encouraged throughout the students’ experience.  |  |
| Subtotal: |
| **Problem-Solving Environment** |
| **Open-Ended Problems** – When/how do you engage students in solving open-ended problems? List the ways/times: | No open-ended problems are studied. Students essentially mimic what they are taught. | Teacher creates an environment in which students seek solutions to open-ended problems. | In addition, students are relatively self-directed in their quest for solutions, and open-ended problems are complex &/or multi-stepped. |  |
| **Multiple Perspectives** – When & how do you encourage students to take multiple perspectives & consider alternate solutions? | Lessons focus on a single perspective with little creativity encouraged. | Teacher presents lessons that provide opportunities for the considering of multiple perspectives & alternate solutions/explanations. | Students actively consider multiple perspectives & offer alternate solutions/explanations without much prompting. |  |
| **Exploration –** When & how do you encourage open exploration of content?  | Content is explained first & upfront. Things are defined/told before students explore/question/observe (Algorithm, definitions, or explanations precede experience). | Teacher facilitates student exploration of major concepts/ideas before formal explanation occurs. | Additionally, students take active roles in designing how the exploration will occur. |  |
| Subtotal: |
| Total: |

We all have personal strengths & weaknesses in our teaching practice. In terms of **CREATIVITY** **& PROBLEM-SOLVING**, we all have next steps – steps that will grow our practice and help our students to learn most effectively & to be most engaged while learning. Read each set of descriptors. Find your personal placement and determine next steps.

# Creativity & Problem-Solving: Self-Assessment